REVOLUTIONARY COMICS INC.
ROCK N' ROLL COMICS
11
MAY
$1.95
AEROSMITH
Scott Jackson

REVOLUTIONARY COMMENTS

As of this writing, I'm happy to announce, the crisis which nearly led to the end of Rock N' Roll Comics seems to be over. Back in October of '89, we were hit with a double-whammy, and if it wasn't for the support of you, our readers, there's no way we would've come close to surviving it. First, we were cut off by our three largest distributors, because they were threatened with legal action. Then, once we were unarmed (without our distributors, we have no source of income), they came after us. Who is they? The licensing company which represents certain groups for sales of t-shirts, patches, and buttons. The groups represented by this company include Bon Jovi, Skid Row, Iron Maiden, and up until recently, Motley Crue. Miraculously, our books continued to sell fairly well even after we were cut off. We can't tell you any of the details surrounding what happened in the legal battle between them and us, because they put in a non-disclosure clause. After all the dust settled, the distributors in question gradually began to consider selling our books again. Unfortunately, in the intirim, they also dropped our other two books, just for good measure (Tipper Gore's Comics And Stories, and Barf.) When you consider that about 99% of all comics sold today deal with super heroes, it's hard to imagine why they'd be so quick to bury the one company to come up with a non-superhero hit. We do owe a tremendous thanks to those independent distributors who DID stick by us through this double crisis. Never before in the history of comics has there been a case in which a company was dropped by the largest distributor and survived...until now. I would really love to tell you what went down, why they came after us, how they got around the first amendment...but I can't. I am not allowed to. If you'd like to see the Skid Row book, which was completed and beautifully illustrated by Scott Jackson, or an Iron Maiden book at some future date, there's only one way that will happen. You've got to write directly to the bands, and tell them you want this.

For those of you who've asked: "Why are the books unauthorized?", we offer this challenge: We will give a full 50% of our net profits to any band which will authorize an issue of Rock N' Roll Comics which is based on them. All that we ask is no censorship. We do the stories OUR WAY, and we do not have to get band or management approval on ANY of it. Any takers out there? Come on! What are you afraid of? Or are you just a bunch of WUSSIES?!?!?

COMING UP...

Yes, you've been waiting for it, some of you have been dreading it, and here it comes, the New Kids On The Block issue. It's true, this issue is a departure for us, in that it stretches the meaning of the title "Rock N' Roll Comics". Those of you who *dislike* New Kids might also enjoy the book. As is our tradition, we pull no punches in our satire!

For those of you who enjoy America's favorite rock star/delinquent...STAN BACK, well, he's coming out with his own book! Keep an eye open for Stan Back #1, shipping in May!

By the way, for those of you who never got a copy RNR #4, featuring Motley Crue, tell your local comic stores that it is now available again! Coming up: New Kids, Led Zeppelin, Sex Pistols, Poison. Until then...dream on, dream on, dream on, dream on, dream on, dream on, dream on , dream on...

ROCK N' ROLL COMICS is published by REVOLUTIONARY COMICS, INC., Todd Loren, President. Office of publication:11199 Sorrento Valley Road, Suite J, San Diego, CA 92121. Second class postage pending, paid at San Diego. CA. Published monthly. Copyright (c) 1990 Revolutionary Comics, Inc. All rights reserved. Volume 1, No. 11, first printing, May 1990 issue. Price U.S.$1.95. Subscription rate $24.00 for 12 issues. Canada $30.00, foreign $36.00. No similarity between any of the names, persons, and/or institutions with those of any living or dead person, or institution is intended, and any such similarity which may exist is purely coincidental, with the exception of satirical and/or biographical content. Printed in the U.S.A. The "Rock N' Roll Comics" and "Revolutionary Comics" logos are trademarks of Revolutionary Comics, Inc.POSTMASTER: Send address changes to-11199 Sorrento Valley Road, Suite J, San Diego, CA 92121

ROCK THIS WAY!

DEAN HSIEH
WRITER

GREG FOX
ARTIST and LETTERER

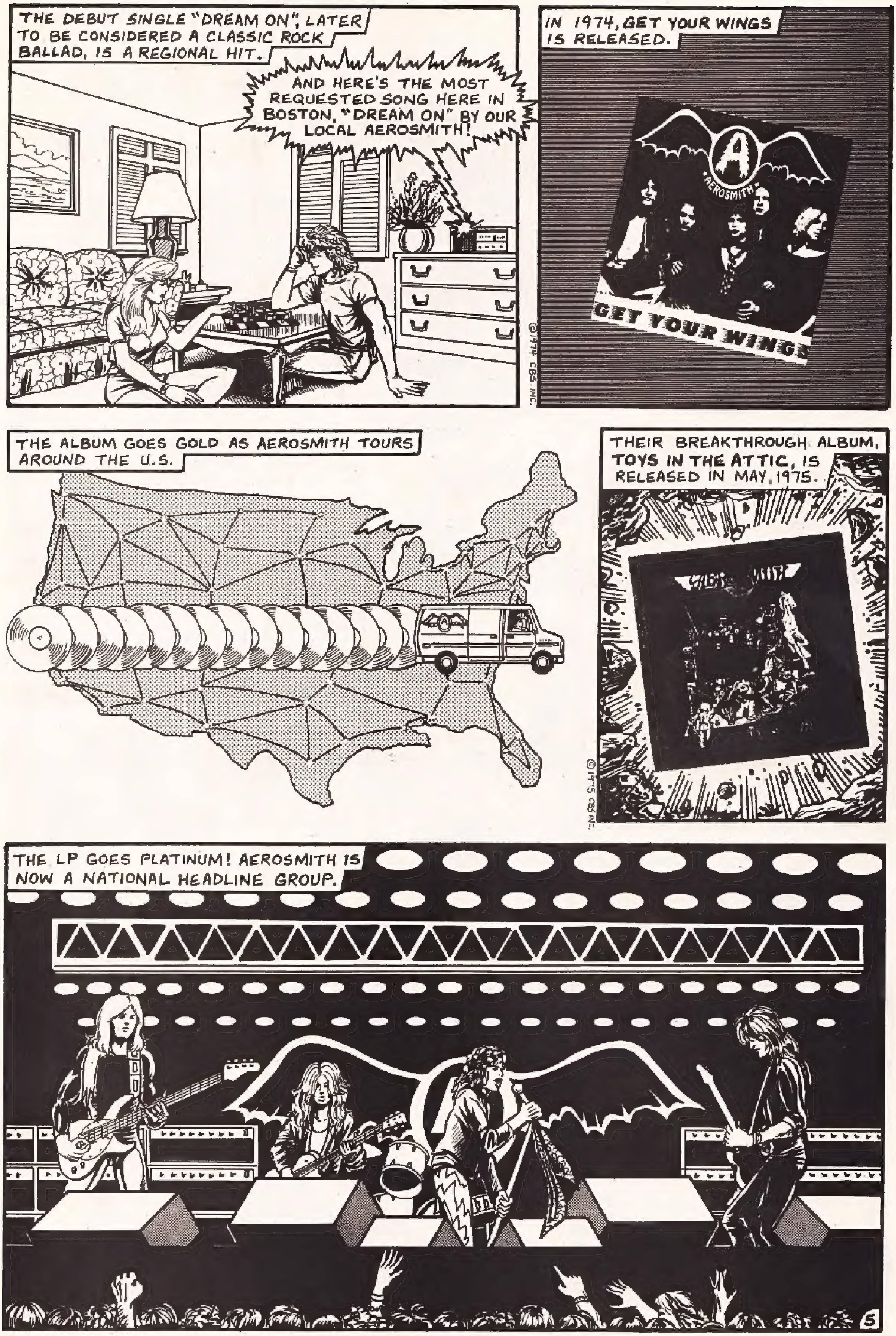
ROBERT V. CONTE and
TODD LOREN - EDITORS

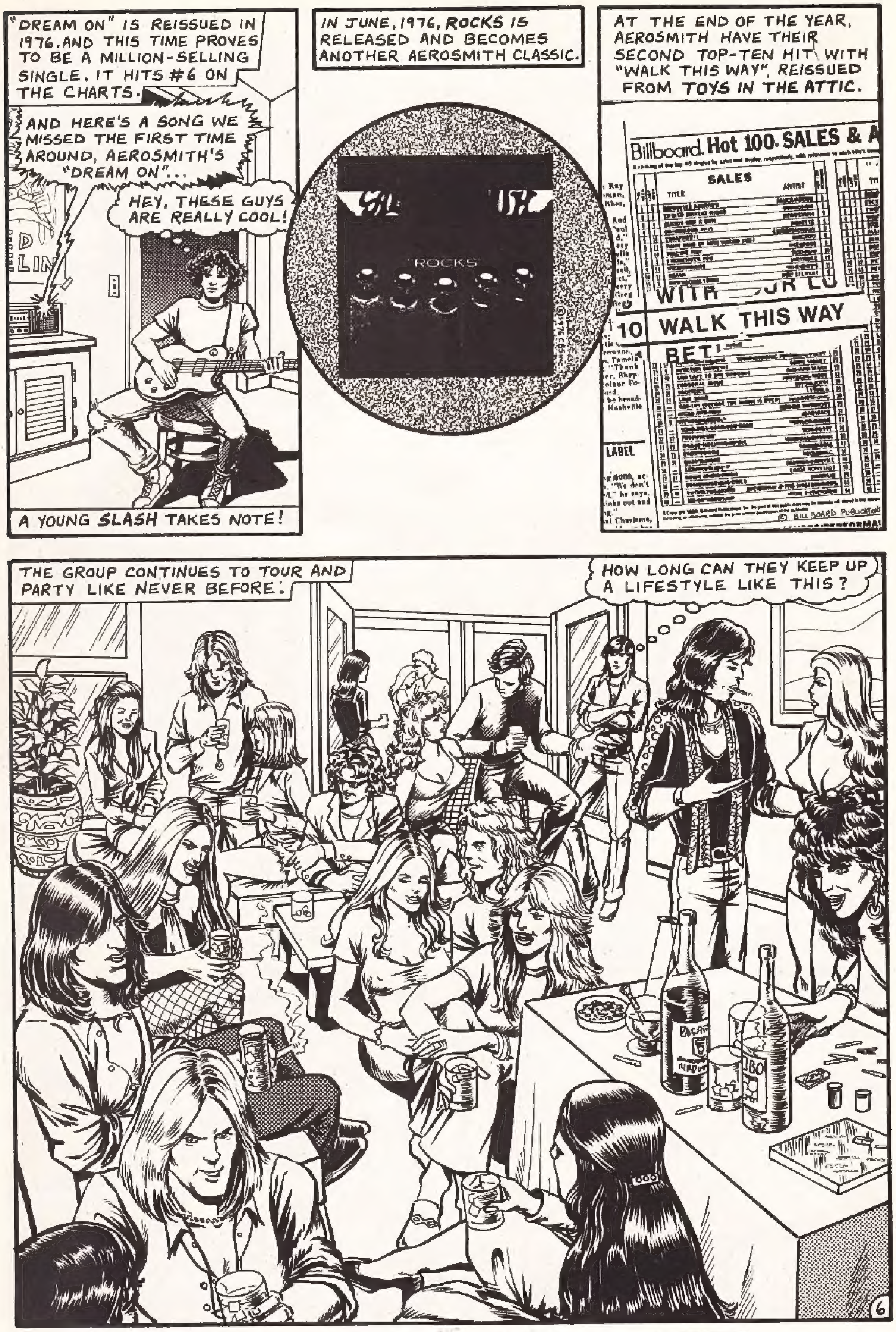
SPECIAL THANKS TO JAY SANFORD FOR RESEARCH ASSISTANCE

IN 1965, A YOUNG STEVEN PEARCY DECIDES HIS FUTURE.
...I CAN'T GET NO...
SA-TIS-FAC-TION...
I'M GONNA' BE JUST LIKE MICK JAGGER!
IN THE SUMMER OF 1970, THE ORIGINAL AEROSMITH FORMS IN NEW HAMPSHIRE WITH PEARCY (NOW TYLER) ON DRUMS, JOE PERRY ON GUITAR, AND TOM HAMILTON ON BASS.
TYLER LEAVES IN 1971, BUT BRAD WHITFORD AND JOEY KRAMER JOIN. TYLER SOON REJOINS AS LEAD SINGER.
JOE PERRY
STEVEN TYLER
JOEY KRAMER
BRAD WHITFORD
TOM HAMILTON
THEY PLAY AT VARIOUS CLUBS AND RESORTS FOR THIRTY DOLLARS A NIGHT.
THE BARN
AFTER A WHILE, THEY DECIDE TO RELOCATE.
FORGET THIS SHIT! I'LL BET THERE'S A LOT OF ACTION IN BOSTON!
BOSTON?!!
2

THE MOVE PROVES TO BE WISE, AS THEY SOON BUILD A STRONG REPUTATION.
WHAT KIND OF NAME IS AEROSMITH?
HEY, WHERE'VE YOU BEEN? THEY'RE THE COOLEST BAND AROUND!
EVERYTHING IS NOT PERFECT, THOUGH.
SORRY, GUYS, BUT YOUR STUFF IS TOO RAW AND TOO LOUD TO DANCE TO.
FINE. WHO NEEDS YOU FUCKERS?!
YEAH!
THEY ALL LIVE IN ONE APARTMENT, AND THINGS ARE ALWAYS WILD.
rolling stones
SHIT! NOT AGAIN!
INITIAL PUBLIC EXPOSURE IS BAD, WITH CRITICS ACCUSING AEROSMITH OF BEING CHEAP IMITATORS.
THE LIPS TWINS
THE WORST ROLLING STONES RIPOFFS EVER
JOE PERRY: RICHARDS AND PAGE CLONE
AEROSMITH: A LOUSY LED ZEPPELIN

AEROSMITH SPEAKS OUT ON EARLY CRITICISM:
A COMPARISON IS RIDICULOUS! SURE, JAGGER AND I HAVE PHYSICAL RESEMBLANCES, BUT WE HAVE TWO DIFFERENT SINGING STYLES!
YEAH, THE CRITICS ARE SPENDING TOO MUCH TIME COMPARING OUR LOOKS AND NOT ENOUGH LISTENING TO OUR MUSIC!
IN 1972, THEY ARE FIRST NOTICED BY CLIVE DAVIS AT MAX'S KANSAS CITY. TYLER'S STAGE PRESCENCE AND PERRY'S HEAVY BLUES RIFFS MAKE THEM HARD TO IGNORE.
THEY'VE GOT WHAT IT TAKES TO BE BIG!
WITH DAVIS' HELP, THEY MAKE A DEMO TAPE OF "DREAM ON" AND SUBMIT IT TO COLUMBIA RECORDS.
SURE ENOUGH, THEY ARE SIGNED. THEIR FIRST LP, AEROSMITH, DEBUTS IN JUNE, 1973.
AEROSMITH
©1973 CBS INC.

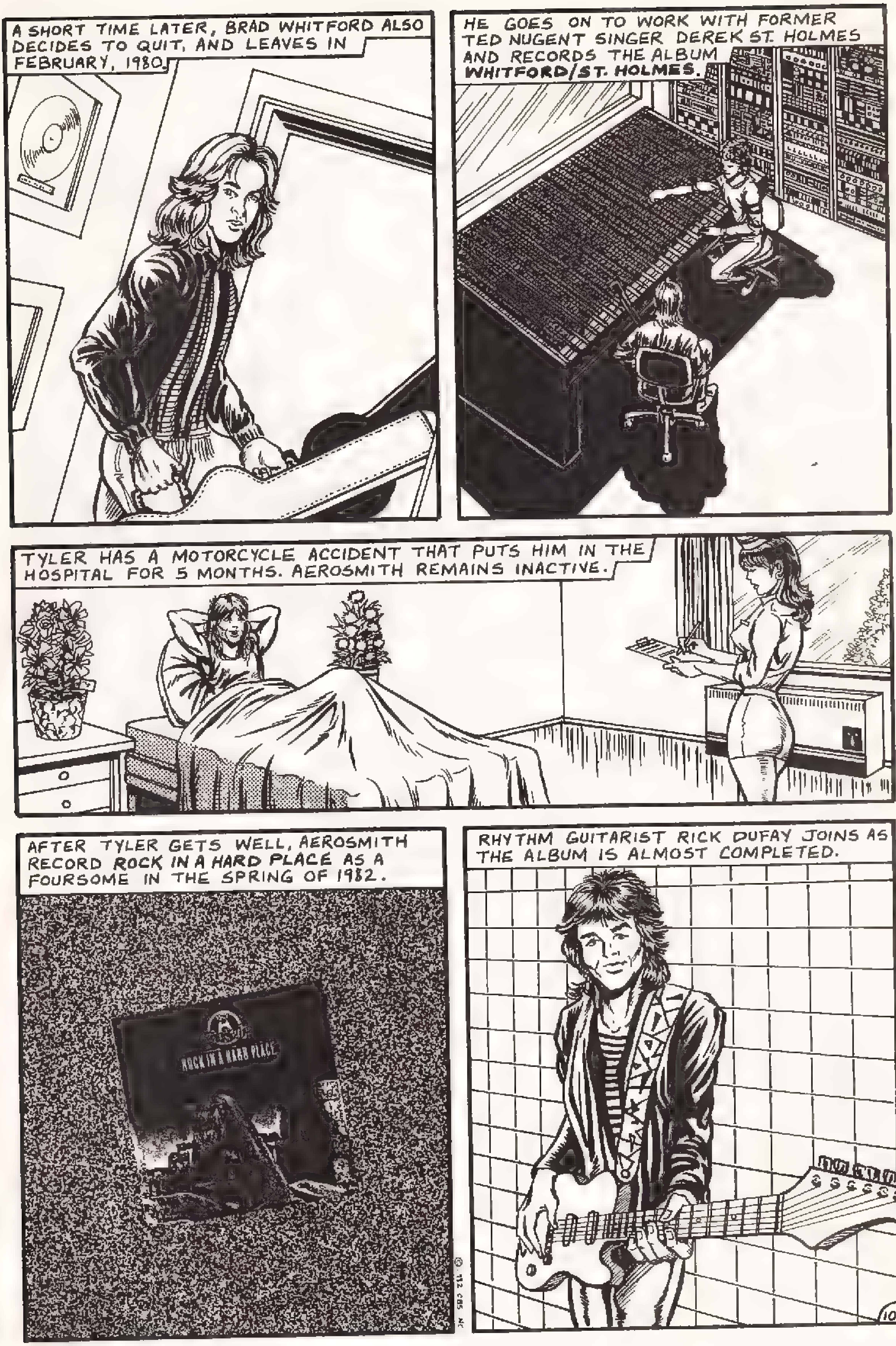

THE DEBUT SINGLE "DREAM ON", LATER TO BE CONSIDERED A CLASSIC ROCK BALLAD, IS A REGIONAL HIT.
AND HERE'S THE MOST REQUESTED SONG HERE IN BOSTON, "DREAM ON" BY OUR LOCAL AEROSMITH!
©1974 CBS, INC.
IN 1974, GET YOUR WINGS IS RELEASED.
AEROSMITH
GET YOUR WINGS
THE ALBUM GOES GOLD AS AEROSMITH TOURS AROUND THE U.S.
THEIR BREAKTHROUGH ALBUM, TOYS IN THE ATTIC, IS RELEASED IN MAY, 1975.
©1975 CBS INC.
THE LP GOES PLATINUM! AEROSMITH IS NOW A NATIONAL HEADLINE GROUP.


"DREAM ON" IS REISSUED IN 1976. AND THIS TIME PROVES TO BE A MILLION-SELLING SINGLE. IT HITS #6 ON THE CHARTS.
AND HERE'S A SONG WE MISSED THE FIRST TIME AROUND, AEROSMITH'S "DREAM ON"...
HEY, THESE GUYS ARE REALLY COOL!
A YOUNG SLASH TAKES NOTE!
IN JUNE, 1976, ROCKS IS RELEASED AND BECOMES ANOTHER AEROSMITH CLASSIC.
"ROCKS"
AT THE END OF THE YEAR, AEROSMITH HAVE THEIR SECOND TOP-TEN HIT WITH "WALK THIS WAY", REISSUED FROM TOYS IN THE ATTIC.
Billboard. Hot 100. SALES & A
SALES
10 WALK THIS WAY
© BILLBOARD PUBLICATIONS
THE GROUP CONTINUES TO TOUR AND PARTY LIKE NEVER BEFORE.
HOW LONG CAN THEY KEEP UP A LIFESTYLE LIKE THIS?
6

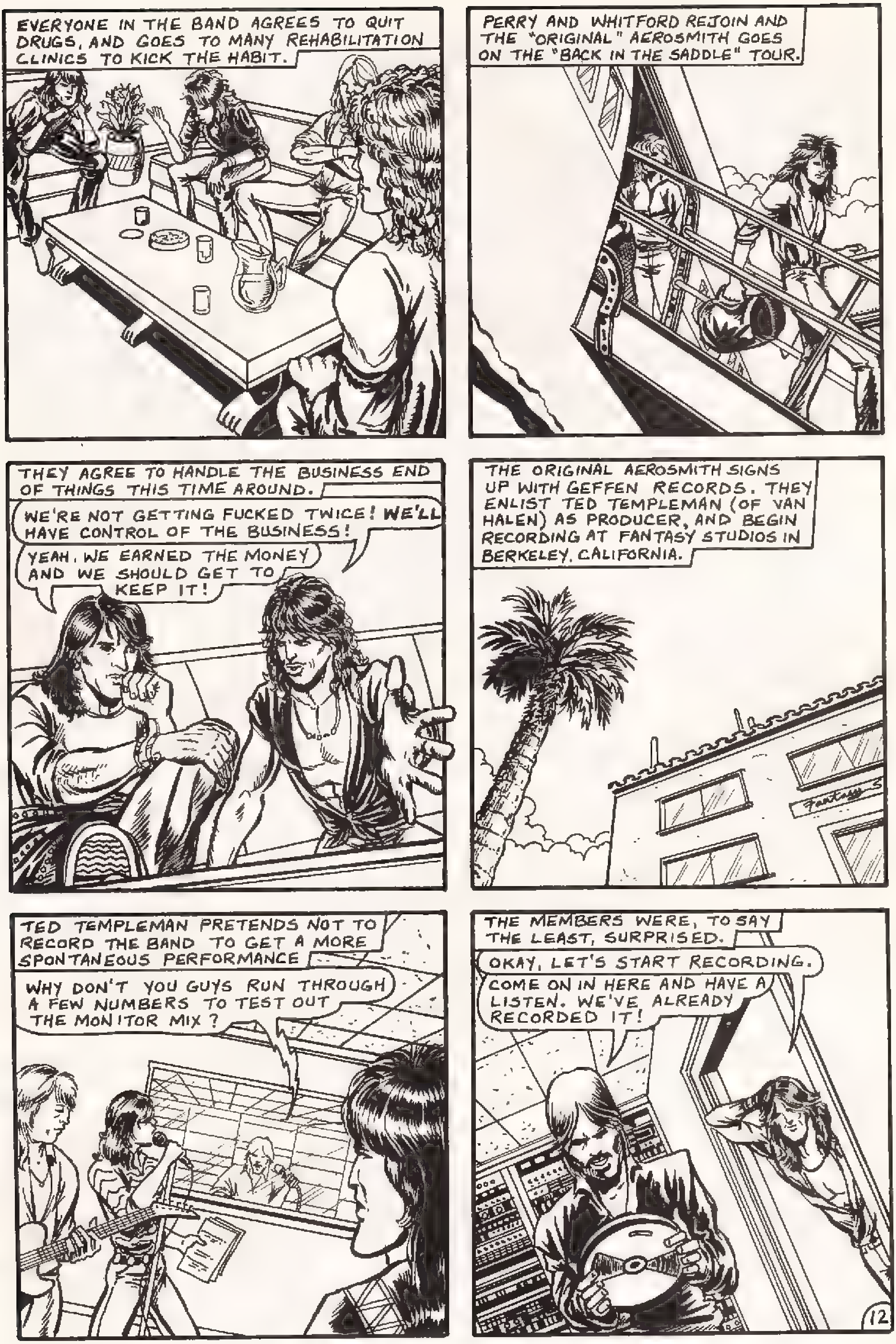
IN DECEMBER, 1977, DRAW THE LINE IS RELEASED.
DRAW THE LINE
© 1977 CBS INC
IN JULY, 1978, AEROSMITH APPEAR AS VILLAINS IN ROBERT STIGWOOD'S MOVIE "SGT. PEPPER'S LONELY HEARTS CLUB BAND" WHICH FEATURES THEIR REMAKE OF THE BEATLE'S "COME TOGETHER".
AEROSMITH IN A BEE GEES MOVIE? HOW COULD THEY DO IT?
SGT. PEPPER'S LONELY HEARTS CLUB BAND
RATED PG
AEROSMITH
AT THE SAME TIME THEY ARE INCLUDED IN THE CALIFORNIA JAM II CONCERT ALBUM.
ON NOVEMBER 24, 1978, AEROSMITH IS FEATURED ON THE MIDNIGHT SPECIAL WITH TED NUGENT AS HOST.
MIDNIGHT SPECI
© 1978 CBS, INC.
LIVE! BOOTLEG IS RELEASED AS A DOUBLE ALBUM.
AEROSMITH · LIVE!
BOOTLEG
BOOTLEG

ON APRIL 7, 1979, AEROSMITH AGAIN JOINS TED NUGENT ALONG WITH VAN HALEN AND OTHERS AT THE CALIFORNIA MUSIC FESTIVAL IN LOS ANGELES
C.M.F.
DRUGS ARE BEING USED MORE AND MORE BY THE BAND.
C'MON, AIN'T YOU GOT MORE?
THEY BECOME SO DRUG OBSESSED THAT THEIR MANAGERS BEGIN TO STEAL MONEY WITHOUT THEIR NOTICE.
WHAT ARE THESE? JUST ROUTINE CHECKS TO PAY FOR BILLS, YA' KNOW?
OH... ALL RIGHT, JUST GET ME SOME MORE DRUGS.
DRUG INDUCED TENSION BEGINS TO TAKE OVER THE BAND. FINALLY, TYLER AND PERRY HAVE A HEAVY ARGUMENT.
FUCK YOU! I DON'T WANT TO PLAY WITH YOU AGAIN!
THAT'S JUST FINE WITH ME! I'M OUTTA' HERE!

IN JANUARY, 1979, JOE PERRY LEAVES AEROSMITH TO GO SOLO, CITING MUSICAL AND PERSONALITY CONFLICTS AS REASONS.
AFTER MUCH AUDITIONING, JIM CRESPO OF FLAME IS PICKED TO REPLACE PERRY.
IN NOVEMBER, 1979, NIGHT IN THE RUTS IS RELEASED.
AEROSMITH
NIGHT IN THE RUTS
© 1979 CBS INC
JOE PERRY FORMS THE JOE PERRY PROJECT, AND RELEASES SEVERAL MEDIOCRE RECORDS: LET THE MUSIC DO THE TALKING, I'VE GOT THE ROCK N' ROLLS AGAIN, AND ONCE A ROCKER, ALWAYS A ROCKER.
AEROSMITH'S GREATEST HITS IS RELEASED IN 1980.
AEROSMITH
© 1980 CBS INC


A SHORT TIME LATER, BRAD WHITFORD ALSO DECIDES TO QUIT, AND LEAVES IN FEBRUARY, 1980.
HE GOES ON TO WORK WITH FORMER TED NUGENT SINGER DEREK ST. HOLMES AND RECORDS THE ALBUM WHITFORD/ST. HOLMES.
TYLER HAS A MOTORCYCLE ACCIDENT THAT PUTS HIM IN THE HOSPITAL FOR 5 MONTHS. AEROSMITH REMAINS INACTIVE.
AFTER TYLER GETS WELL, AEROSMITH RECORD ROCK IN A HARD PLACE AS A FOURSOME IN THE SPRING OF 1982.
ROCK IN A HARD PLACE
RHYTHM GUITARIST RICK DUFAY JOINS AS THE ALBUM IS ALMOST COMPLETED.

ALTHOUGH THEIR TOURS CONTINUE TO DO WELL...
...THEIR NEW RECORDS JUST AREN'T OF THE SAME MUSICAL QUALITY THEIR OLDER ALBUMS WERE.
MAN, THEIR OLDER ALBUMS SOUND BETTER THAN THEIR NEW ONES.
I KNOW...I WONDER WHAT HAPPENED?
MEANWHILE, WHITFORD LEAVES ST. HOLMES AND STARTS DOING CONCERTS WITH THE JOE PERRY PROJECT.
ON VALENTINE'S DAY, 1984, PERRY AND WHITFORD VISIT THE OLD BANDMATES AFTER A SHOW AT BOSTON'S ORPHEUM THEATER
WE DID PUT OUT ONE KICK ASS SOUND, DIDN'T WE?
SHIT, YEAH!
EVENTUALLY, PERRY AND TYLER BECOME FRIENDS AGAIN.
WHY DID I EVER LEAVE AEROSMITH?
MAN, WE WERE BOTH SO HIGH, WHO KNOWS WHY WE DID ANYTHING?
11


EVERYONE IN THE BAND AGREES TO QUIT DRUGS, AND GOES TO MANY REHABILITATION CLINICS TO KICK THE HABIT.
PERRY AND WHITFORD REJOIN AND THE "ORIGINAL" AEROSMITH GOES ON THE "BACK IN THE SADDLE" TOUR.
THEY AGREE TO HANDLE THE BUSINESS END OF THINGS THIS TIME AROUND.
WE'RE NOT GETTING FUCKED TWICE! WE'LL HAVE CONTROL OF THE BUSINESS!
YEAH, WE EARNED THE MONEY AND WE SHOULD GET TO KEEP IT!
THE ORIGINAL AEROSMITH SIGNS UP WITH GEFFEN RECORDS. THEY ENLIST TED TEMPLEMAN (OF VAN HALEN) AS PRODUCER, AND BEGIN RECORDING AT FANTASY STUDIOS IN BERKELEY, CALIFORNIA.
TED TEMPLEMAN PRETENDS NOT TO RECORD THE BAND TO GET A MORE SPONTANEOUS PERFORMANCE
WHY DON'T YOU GUYS RUN THROUGH A FEW NUMBERS TO TEST OUT THE MONITOR MIX?
THE MEMBERS WERE, TO SAY THE LEAST, SURPRISED.
OKAY, LET'S START RECORDING.
COME ON IN HERE AND HAVE A LISTEN. WE'VE ALREADY RECORDED IT!
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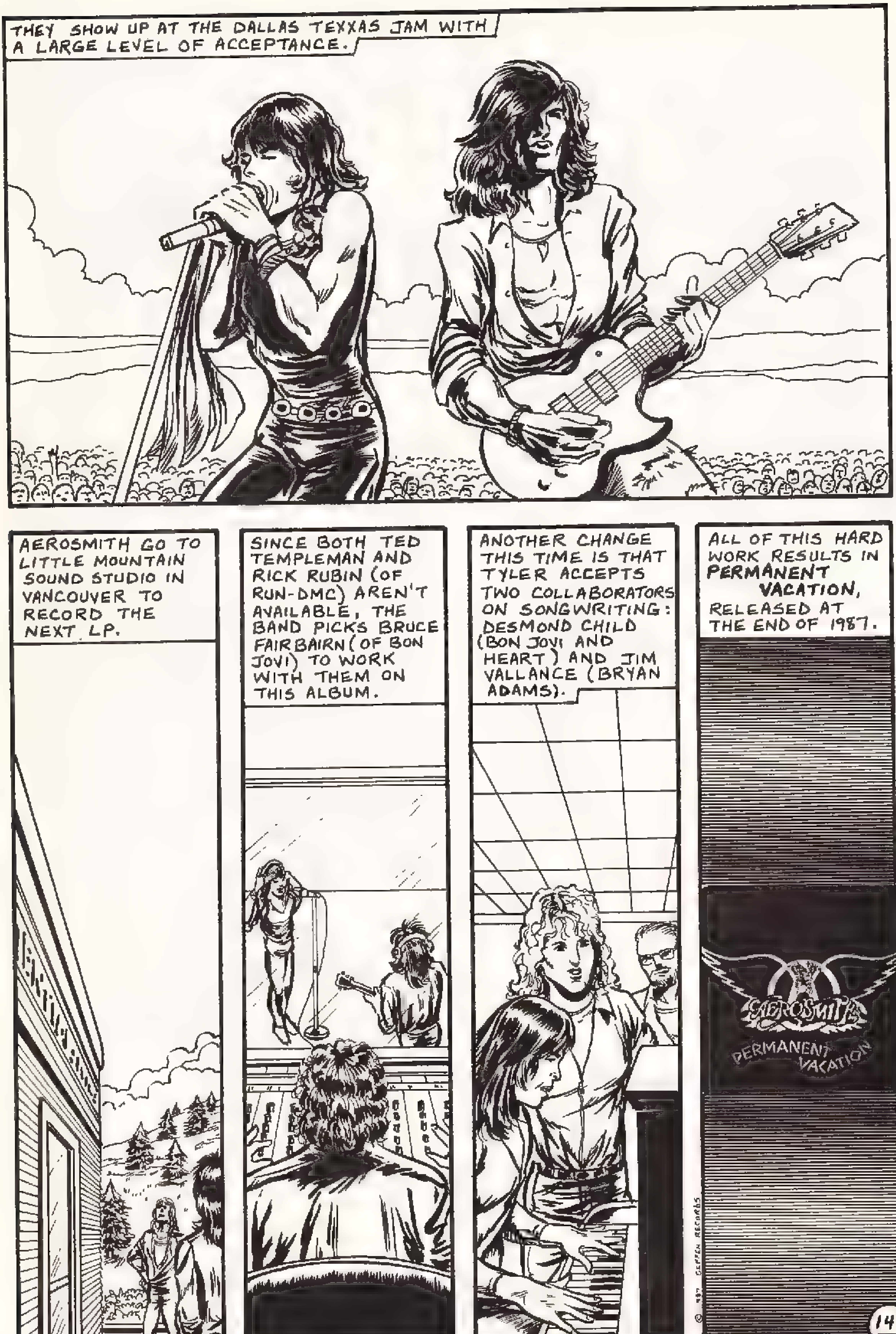
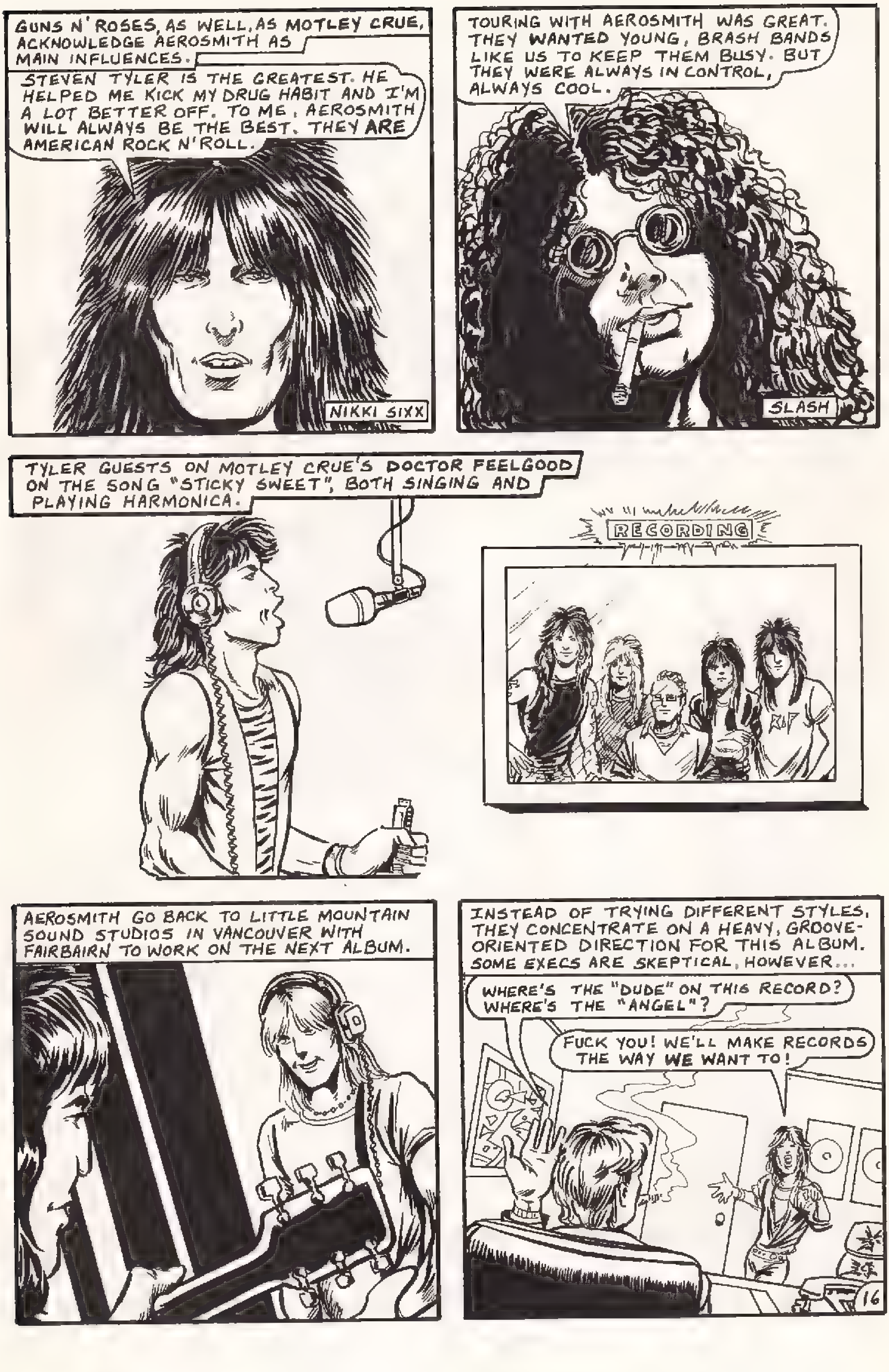
THE RESULT IS DONE WITH MIRRORS, RELEASED IN 1985.
AEROSMITH DONE WITH MIRRORS
© 1985 GEFFEN RECORDS
THE GUYS SPEAK OUT ABOUT THIS ALBUM.
IT'S A SOLID ALBUM. IT'S NOT THE BEST WE CAN DO. I THINK IT'S JUST THE BAND TRYING TO GET BACK TOGETHER AGAIN AFTER SO LONG!
I LIKED IT. NOT THE ALBUM, ESPECIALLY, BUT TO WORK WITH THE GUYS AGAIN! IT'S THE BEST.
A SURPRISE RE-RECORDING OF "WALK THIS WAY" WITH RUN-DMC BECOMES A #4 HIT AND OPENED DOORS TO A NEW AUDIENCE.
TYLER SPEAKS:
IT'S NOT SURPRISING. WE'VE ALWAYS BEEN VERY RHYTHM AND GROOVE-ORIENTED, JUST LIKE RAP. RUN-DMC SAID THEY WERE INFLUENCED BY US, AND WE'RE ALWAYS READY TO DO SOMETHING DIFFERENT.
WITH THE WIDE EXPOSURE OF THIS VIDEO, THE TIMING IS NOW PERFECT, AND THE STAGE IS SET FOR A MASSIVE AEROSMITH COMEBACK.
AEROSMITH CONTINUES TO TOUR HARD.
13


THEY SHOW UP AT THE DALLAS TEXXAS JAM WITH A LARGE LEVEL OF ACCEPTANCE.
AEROSMITH GO TO LITTLE MOUNTAIN SOUND STUDIO IN VANCOUVER TO RECORD THE NEXT LP.
SINCE BOTH TED TEMPLEMAN AND RICK RUBIN (OF RUN-DMC) AREN'T AVAILABLE, THE BAND PICKS BRUCE FAIRBAIRN (OF BON JOVI) TO WORK WITH THEM ON THIS ALBUM.
ANOTHER CHANGE THIS TIME IS THAT TYLER ACCEPTS TWO COLLABORATORS ON SONGWRITING: DESMOND CHILD (BON JOVI AND HEART) AND JIM VALLANCE (BRYAN ADAMS).
ALL OF THIS HARD WORK RESULTS IN **PERMANENT VACATION,** RELEASED AT THE END OF 1987.
AEROSMITH
PERMANENT VACATION

THE BAND TALKS ABOUT THIS ALBUM.
WE WORKED OUR ASSES OFF ON THIS ONE!
YEAH, AND WE TRIED A WIDE RANGE OF MUSICAL STYLES, FROM FOLK BLUES TO HEAVY METAL.
WE ALSO USED A LOT OF BACKGROUND NOISES, INCLUDING ONES THAT WEREN'T SUPPOSED TO BE THERE!
YEAH, JOE PUTS ON THE SLIDE AND KNOCKS OVER A BOTTLE, LEAVE THAT SOUND ON TAPE! IT'S COOL!
THE ALBUM EVENTUALLY HITS QUADRUPLE PLATINUM.
THREE TOP TEN VIDEOS AND SINGLES ARE RELEASED: "DUDE (LOOKS LIKE A LADY)", "ANGEL", AND "RAG DOLL".
SOON A HOME VIDEO IS RELEASED: AEROSMITH 3 x 5
ON THEIR FIVE-MONTH U.S. TOUR, AEROSMITH RECRUIT NEW BANDS LIKE GUNS N' ROSES AND CLASSIC BANDS LIKE DEEP PURPLE TO BE THEIR SUPPORTING ACTS.



GUNS N' ROSES, AS WELL AS MOTLEY CRUE, ACKNOWLEDGE AEROSMITH AS MAIN INFLUENCES.
STEVEN TYLER IS THE GREATEST. HE HELPED ME KICK MY DRUG HABIT AND I'M A LOT BETTER OFF. TO ME, AEROSMITH WILL ALWAYS BE THE BEST. THEY ARE AMERICAN ROCK N'ROLL.
NIKKI SIXX
TOURING WITH AEROSMITH WAS GREAT. THEY WANTED YOUNG, BRASH BANDS LIKE US TO KEEP THEM BUSY. BUT THEY WERE ALWAYS IN CONTROL, ALWAYS COOL.
SLASH
TYLER GUESTS ON MOTLEY CRUE'S DOCTOR FEELGOOD ON THE SONG "STICKY SWEET", BOTH SINGING AND PLAYING HARMONICA.
RECORDING
AEROSMITH GO BACK TO LITTLE MOUNTAIN SOUND STUDIOS IN VANCOUVER WITH FAIRBAIRN TO WORK ON THE NEXT ALBUM.
INSTEAD OF TRYING DIFFERENT STYLES, THEY CONCENTRATE ON A HEAVY, GROOVE-ORIENTED DIRECTION FOR THIS ALBUM. SOME EXECS ARE SKEPTICAL, HOWEVER...
WHERE'S THE "DUDE" ON THIS RECORD? WHERE'S THE "ANGEL"?
FUCK YOU! WE'LL MAKE RECORDS THE WAY WE WANT TO!

TYLER AGAIN USES CHILD AND VALLANCE AS COLLABORATORS, WITH VALLANCE BEING THE MAJOR CONTRIBUTOR.
DON'T WRITE SONGS FOR ME, BUT WORK WITH ME TO WRITE KICK-ASS SONGS.
SOUNDS GOOD TO ME!
FINALLY, AFTER MUCH HARD WORK, PUMP IS RELEASED AT THE END OF 1989.
AEROSMITH
© 1989 GEFFEN RECORDS
THE FUTURE OF AEROSMITH.
A PUMP TOUR IS GOING TO FOLLOW AFTER THE SUCCESS OF THE RECORD. AFTER SO LONG IN THE MUSIC BUSINESS, ARE YOU GUYS TIRED OF TOURING?
Janine
Janine
Janine
NO WAY!
NOT A CHANCE!
WE LOVE IT!
IN FACT, WE CAN'T WAIT TO HIT THE ROAD AGAIN!
AEROSMITH HAS ALWAYS BEEN A GREAT LIVE BAND. TOURING IS AN ESSENTIAL PART OF AEROSMITH!
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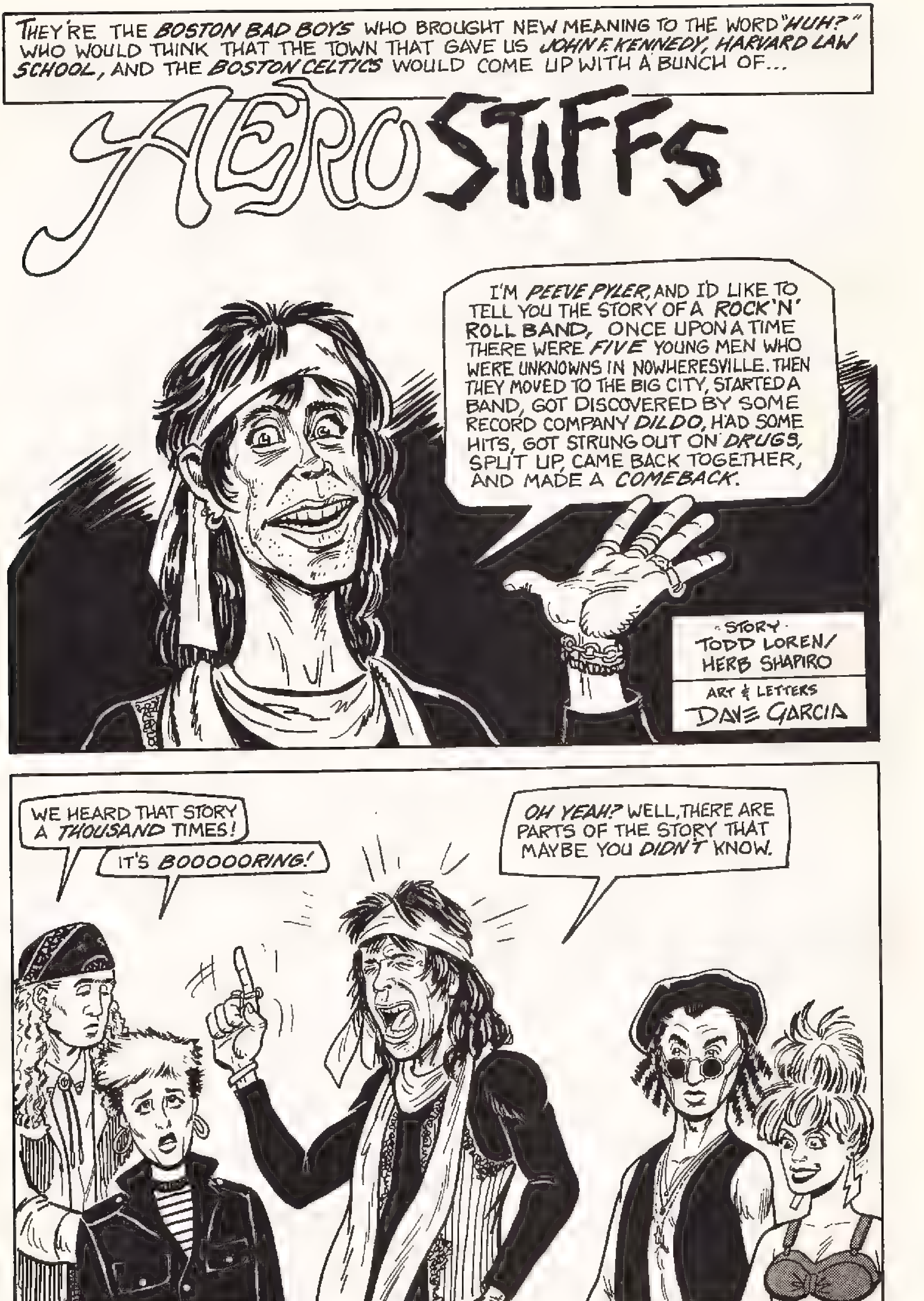
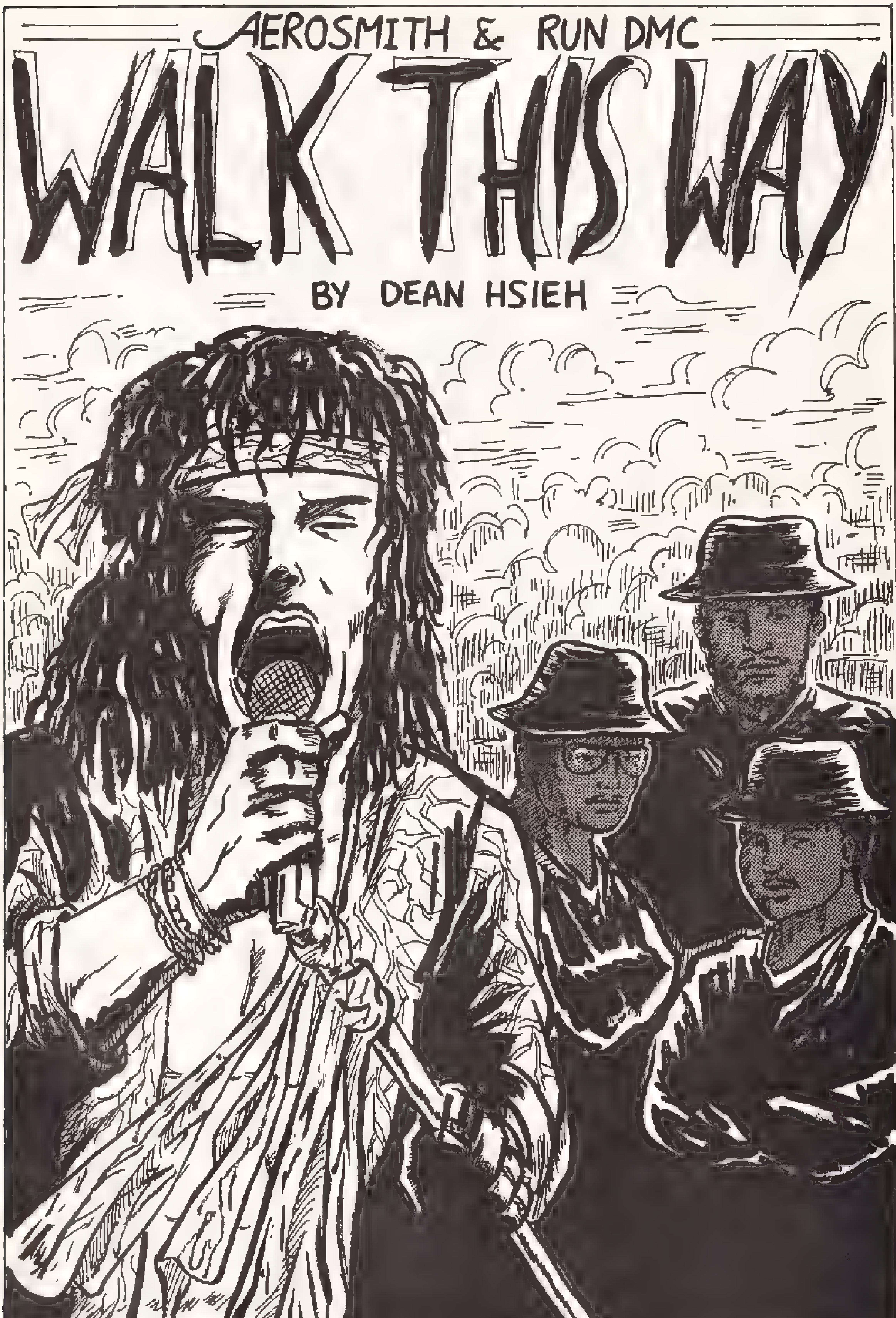
WHAT MIGHT WE EXPECT NEXT?
WELL, I WROTE 16 SONGS FOR THE ALBUM BUT WE ONLY PUT 10 ON. THE OTHER SONGS WILL PROBABLY SHOW UP IN A POSSIBLE E.P. SOON.
FINALLY, HOW DO YOU FEEL ABOUT THE YOUNG BANDS THAT OBVIOUSLY "STOLE" YOUR STYLE?
WELL, TOO MANY BANDS COPY OUR APPEARANCE, ESPECIALLY STEVEN'S SCARVES. MOST OF THE MUSIC, HOWEVER, ISN'T AS GOOD AS OURS. THEY NEED TO GO DEEPER INTO THE MUSICAL ROOTS WE HAD, ESPECIALLY THE BLUES.
I THINK IT'S COOL THAT WE GIVE THEM INSPIRATION, AS LONG AS THEY DEVELOP THEIR OWN DIRECTION. WE HAD OUR INFLUENCES TOO...
...BUT WHAT'S IMPORTANT IS WHAT YOU DO WITH THEM.
YEAH, THEY KEEP US ON OUR TOES, BUT, REALLY, WHO NEEDS COPY CATS WHEN THE ORIGINAL IS STILL ALIVE AND ROCKIN'?
AEROSMITH IS HERE TO STAY AND HERE TO ROCK!
THE END


THEY'RE THE BOSTON BAD BOYS WHO BROUGHT NEW MEANING TO THE WORD "HUH?" WHO WOULD THINK THAT THE TOWN THAT GAVE US JOHN F. KENNEDY, HARVARD LAW SCHOOL, AND THE BOSTON CELTICS WOULD COME UP WITH A BUNCH OF...
AERO STIFFS
I'M PEEVE PYLER, AND I'D LIKE TO TELL YOU THE STORY OF A ROCK 'N' ROLL BAND, ONCE UPON A TIME THERE WERE FIVE YOUNG MEN WHO WERE UNKNOWNS IN NOWHERESVILLE. THEN THEY MOVED TO THE BIG CITY, STARTED A BAND, GOT DISCOVERED BY SOME RECORD COMPANY DILDO, HAD SOME HITS, GOT STRUNG OUT ON DRUGS, SPLIT UP, CAME BACK TOGETHER, AND MADE A COMEBACK.
STORY TODD LOREN/ HERB SHAPIRO
ART & LETTERS DAVE GARCIA
WE HEARD THAT STORY A THOUSAND TIMES!
IT'S BOOOOORING!
OH YEAH? WELL, THERE ARE PARTS OF THE STORY THAT MAYBE YOU DIDN'T KNOW.

LIKE FOR INSTANCE, THE TIME THE LEAD SINGER MET UP WITH THE LEAD SINGER OF ANOTHER FAMOUS BAND FROM ENGLAND...
OH, YOU MAKE ME SO MAD! EVERYONE IS SAYING YOUR LIPS ARE BIGGER, FIRMER, JUICIER AND MORE NUTRITIOUS THAN MINE!
YOU'RE JUST JEALOUS BECAUSE I'VE GOT THE U.S.D.A. SEAL OF APPROVAL AND YOU DON'T!
JUST LOOK! THERE'S NO ELASTICITY TO THEM! I COULD EASILY PULL MINE MUCH FURTHER IF MY ARMS WERE LONG ENOUGH!
S-SPRO NG!
SNAP!
HELP! I CAN'T SEE!
BOINGGG!
THWIP!
THWIP!
THWIP!
HOW DARE YOU PULL MY LIPS LIKE THAT YOU, I'LL GET YOU FOR THAT...
AND THEN THERE WAS THE TIME...

WE'RE SO HOT NOW, EVERYTHING WE DO TURNS TO DISCO GOLD! AND WE, IN OUR VAST WISDOM, HAVE DEEMED YOU, THE AEROSTIFFS OF BOSTON, TO TAKE PART IN OUR VAST DISCO EMPIRE!!
STAYIN' ALIVE... STAYIN' ALIVE...
uh, WELL, I DON'T KNOW. WHAT DID YOU HAVE IN MIND?
REMEMBER THAT AWFUL ALBUM BY SOME OBSURE BRITISH BAND, CALLED SGT. POOPER AND HIS LONELY FARTS CLUB BAND? WE WANT TO TAKE THAT OLD RELIC, AND TURN IT INTO A SUPER FAB DISCOFIED MOTION PICTURE SPECTACULAR!
WELL, I REALLY DON'T KNOW. YOU SEE, WE'RE A ROCK BAND, AND WE'VE ALREADY SOLD OUT ONCE THIS YEAR...
BUT WE'LL GIVE YOU ENOUGH MONEY TO KEEP YOU IN UPPERS, DOWNERS, AND INBETWEENERS FOR YEARS!
STAYIN' ALIVE STAYIN' ALIVE!
YOU'VE GOT A DEAL!
WILL SOMEONE GET THIS OFF OF ME!
GLAD TO BE OF ASSISTANCE, SIR!

ALL RIGHT ALREADY ENOUGH OF THIS CRAP. THE BOTTOM LINE IS, YOU'RE 40 YEAR OLD STIFF, WITH A POT BELLY WHO RUNS AROUND WITH SILK SCARVES AND BLACK FISHNET!
STAYIN' ALIVE! STAYIN' ALIVE!
I'LL HAVE YOU KNOW, I WAS WEARING SILK SCARVES AND BLACK FISHNET BEFORE YOU WERE BORN! I TAUGHT MADONNA EVERYTHING SHE KNOWS ABOUT STYLE!
STAYIN' ALIVE... STAYIN' ALIVE!
MAYBE YOU SHOULD TAKE SOME POINTERS FROM YOUR FRIEND, JOKE PERRY! AT LEAST HE KNOWS HOW TO KEEP IN SHAPE!
EXIT
GUESS WHAT! I JUST LANDED A PART IN A ARNOLD SCHWARZENEGGER MOVIE!
YEAH, WHAT DO YOU PLAY?
ONE OF HIS DUMBELLS!
OOO OOO OOO OOO STAYIN' ALIIIIIIVE!
THE END


AEROSMITH & RUN DMC
WALK THIS WAY
BY DEAN HSIEH

IN 1986, THE MUSIC INDUSTRY HAS DIVIDED INTO TWO DISTINCT SECTIONS:
THE WHITE-EXCLUSIVE HARD ROCK GROUPS...
...AND THE BLACK-DOMINATED RAP GROUPS.
THIS, OF COURSE, CREATES SOME TENSION AND PREJUDICE BETWEEN THE RACES IN REGARDS TO MUSICAL TASTE.
STUPID BLACK RAP FREAK.
LONG-HAIRED METAL DRUGGIE.
METALLICA
OUT IN CALIFORNIA, SOMETHING'S ABOUT TO HAPPEN THAT WILL CHANGE THINGS DRAMATICALLY.
THE FAMOUS RAP TRIO, RUN DMC, CHATS ABOUT THEIR NEXT ALBUM.
SO WHAT'S GOING DOWN ON THE NEW ALBUM, MAN?
HOW ABOUT DOING A COVER SONG?
SURE, BUT WHO? JACKSON FIVE? THE TEMPTATIONS?

HA! THOSE DUDES, NO WAY! I KNOW THE BAND WITH A BIG INFLUENCE ON US, THE COOLEST GROOVES, AN' A SONG THAT'S PERFECT FOR US TO COVER!
SO TELL US, DUDE!
YEAH, MAN.
"WALK THIS WAY" BY AEROSMITH!
BUT... BUT THEY'RE WHITE!!
WISECRACKS ASIDE, THEY DECIDE THE SONG IS A GOOD COVER AND RECORD IT ON **RAISING HELL.**
RUN DMC
RAISING HELL
RICK RUBIN, THE PRODUCER, ALSO HAPPENS TO BE A BIG AEROSMITH FAN. HE COMES UP WITH AN IDEA...
THE NEW ALBUM'S HOT, BUT YOU KNOW WHAT'LL MAKE IT EVEN HOTTER?
MATCHES?
EXPLOSIVES?
SATANIC MASSAGES?
RICK RUBIN
HA HA HA. NO, I'M TALKIN' ABOUT A VIDEO OF "WALK THIS WAY" WITH AEROSMITH!
AEROSMITH COMEBACK
RIC
HOPE IT DOESN'T TURN INTO A LIPS CONTEST.
HA! STOP KIDDIN', MAN! IT'S A COOL IDEA!
YEAH, REALLY COOL! THINK THEY'LL AGREE?

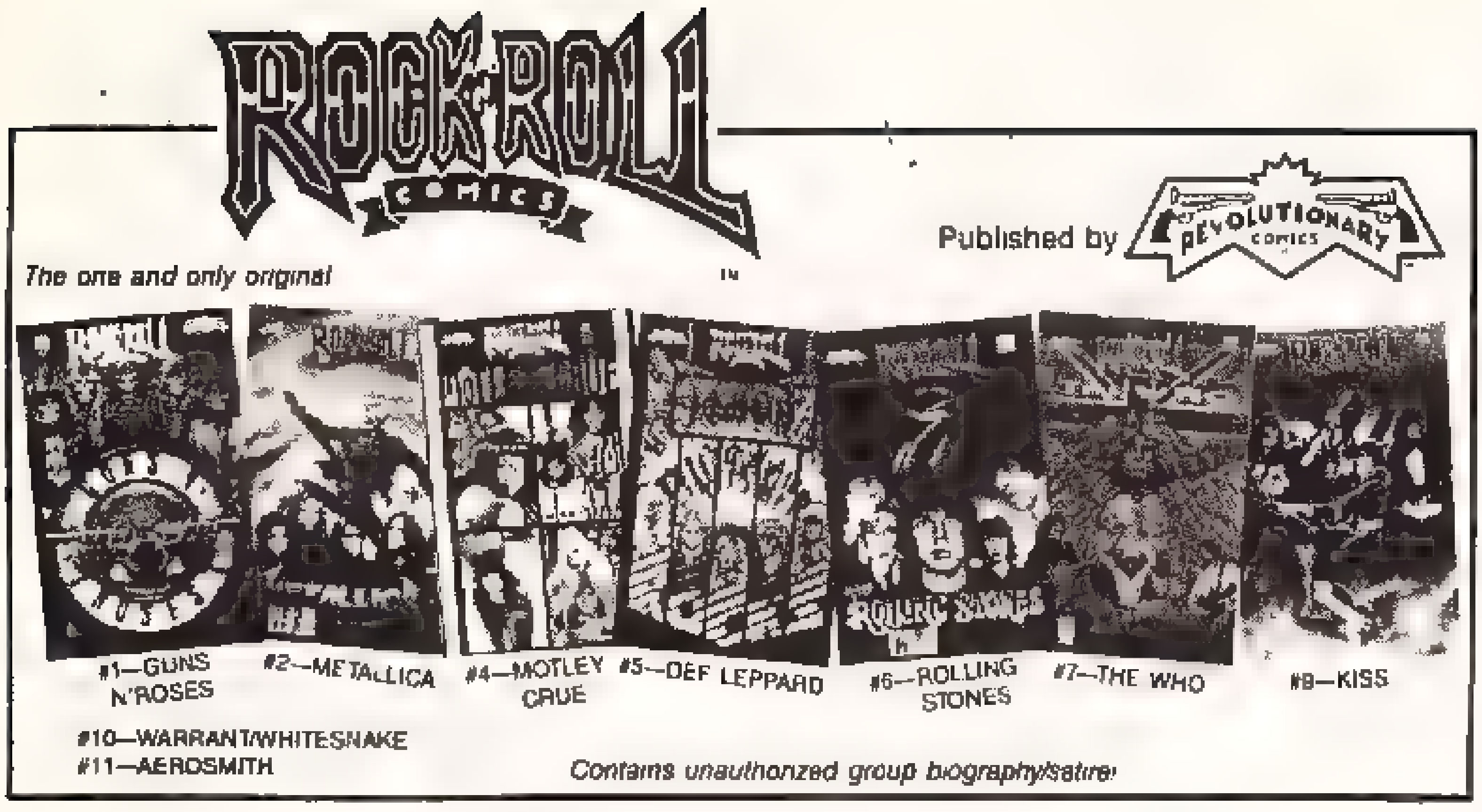
"NEVER KNOW 'TILL WE TRY!"
HEY, GUYS, I JUST GOT AN OFFER FOR US TO BE IN RUN DMC'S "WALK THIS WAY" VIDEO!!
TOTALLY AWESOME IDEA, MAN!.
REVOLUTIONARY CONCEPT!
THE FIRST METAL-RAP-TEAM-UP!
ROCK N' ROLL HISTORY!
SO... UM... IS THAT A YES OR NO, GUYS?
VERYFUNNY, STEVE!
THAT ANSWER YOUR QUESTION?
WISE-ASS!
HA HA HA
WE'LL DO IT!
AND THEY DID IT.
SHE TOLD ME TO WALK THIS WAY...!
... TALK THIS WAY!
RUN
DMC

THE SONG, WITH THE HELP OF MTV, SKYROCKETED IN THE CHARTS.
RUN DMC
AEROSMITH
"WALK THIS WAY"
...AND THAT WAS "WALK THIS WAY," #4 ON BILLBOARD.
IT ALSO HELPED TO REMOVE THE MUSICAL PREJUDICE BETWEEN PEOPLE.
HEY, MAN, RAP'S PRETTY COOL.
SAME WITH METAL, DUDE.
NOT ONLY DID IT AFFECT THE MUSIC LISTENERS, BUT THE ENTIRE INDUSTRY AS WELL:
FROM THE SUCCESS OF THE WHITE RAP TRIO BEASTIE BOYS...
...TO THE ALL-BLACK METAL BAND LIVING COLOUR...
... AND EVEN HELPED THE CAREERS OF SUCH PROGRESSIVE RAP-ROCK FUSION BANDS AS RED HOT CHILI PEPPERS AND 24-7 SPYZ!
NOT THE END, BUT THE BEGINNING!

STAN BACK

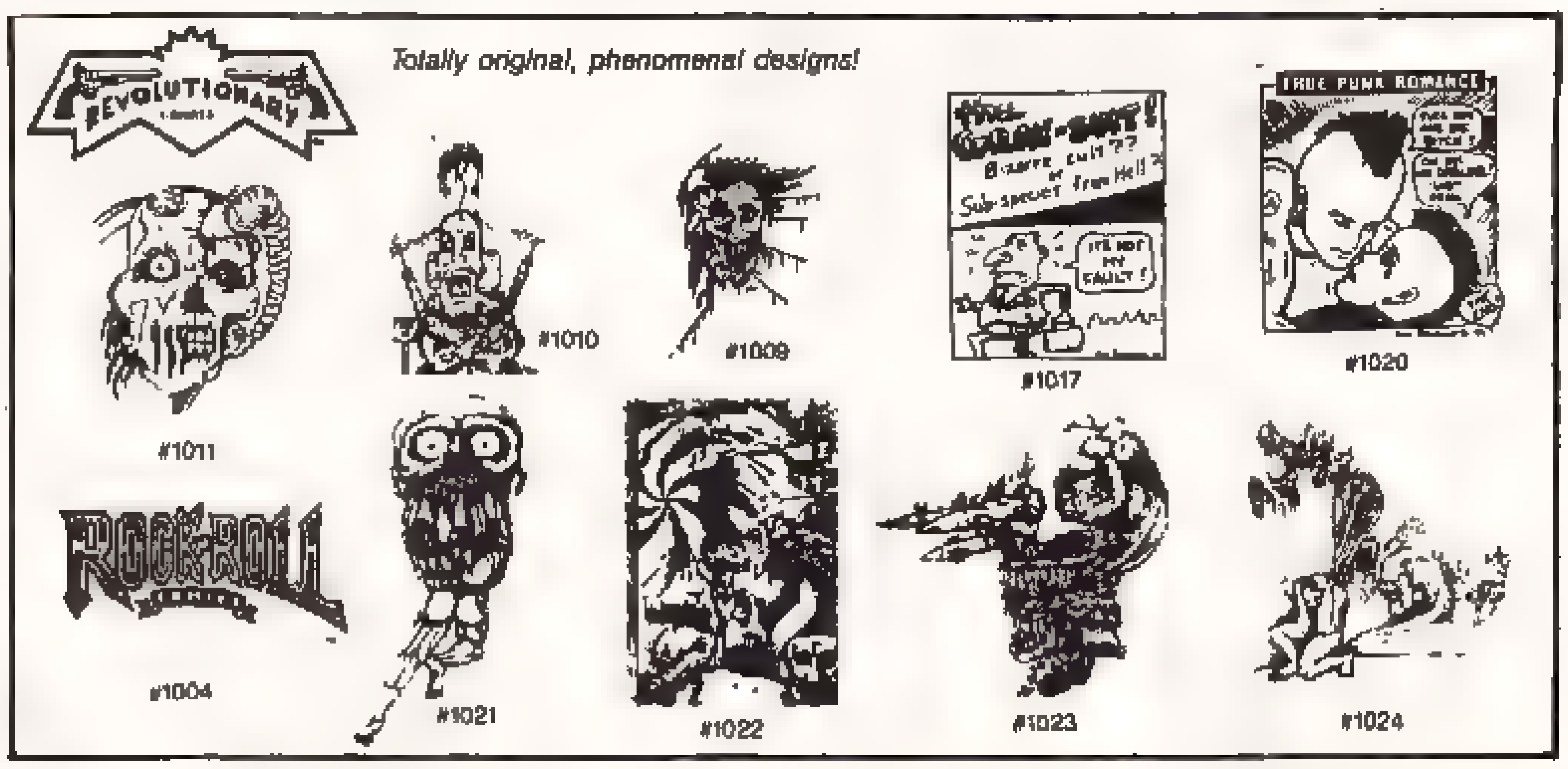
WRITTEN BY TODD LOREN
ART BY LARRY NADOLSKY

STAN BACK
By LOREN and NADOLSKY
IN SCHOOL....
STANLEY, CAN YOU TELL ME WHO SHOT LINCOLN?
OZZY OSBORNE!
WRONG! HE WASN'T EVEN BORN WHEN LINCOLN LIVED!
THATS OK, I WASN'T BORN THEN EITHER!
HOW ARE YOU GOING TO LEARN IF YOU CAN'T RELATE TO THE PAST?!
HOW ARE YOU GOING TO TEACH WHEN YOU CANT RELATE TO THE PRESENT?
WHAP!
MMMMMM.. PEANUT BUTTER SUPRISE!
END.



YO! IF YOUR LOCAL COMIC BOOK DEALER DOESN'T CARRY THE *FULL LINE* OF ***ROCK N' ROLL COMICS*** BACK ISSUES, TELL HIM TO SPECIAL ORDER THEM FOR YOU, FROM HIS DISTRIBUTOR. IF HE CAN'T GET THEM, HAVE HIM CALL US DIRECTLY AT 1-800-ROK COMX. IF HE WON'T DO THAT, ***FIND ANOTHER COMIC BOOK DEALER!***

THESE REVOLUTIONARY T-SHIRT DESIGNS ARE ALSO AVAILABLE TO YOUR COMIC BOOK DEALERS. IF YOU WANT THEM TO CARRY THEM, ***TELL THEM!!!*** THANKS!



HOT HOTLINES!

UNAUTHORIZED INSIDE INFO!

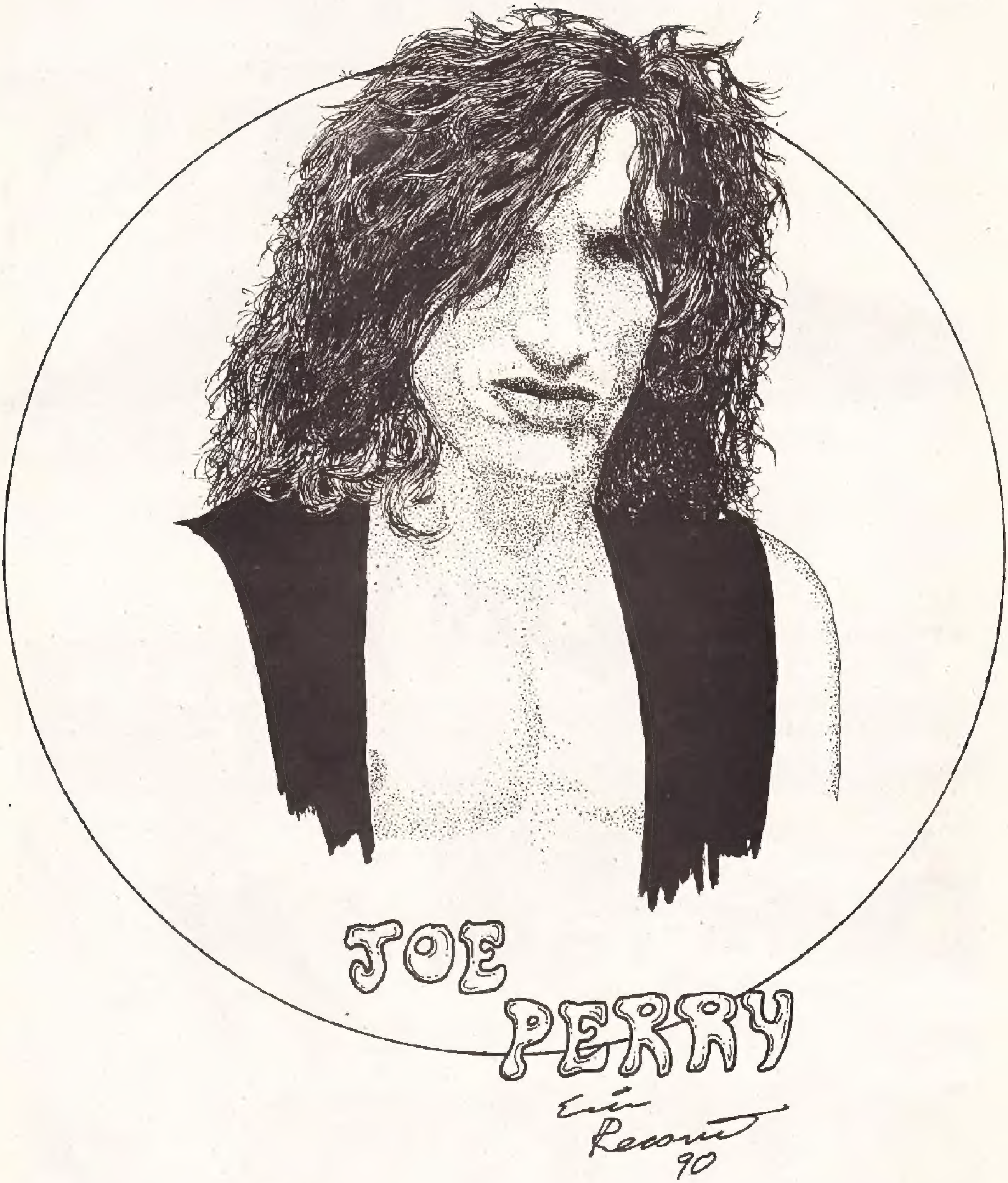
GUNS N' ROSES HOTLINE
1-900-848-4000

METALLICA HOTLINE
1-900-847-5000

SKID ROW
1-900-847-5555

$3.95 for a four minute recorded message. NOT endorsed by the bands.
If you're using someone else's phone, get permission, naturally!

ALSO FROM REVOLUTIONARY COMICS:


JOE
PERRY

STEVEN
TYLER

Scott Jackson